SHARING THE LEGACY of Forest & Grassland Conservation

2013 ANNUAL REPORT

25TH ANNIVERSARY

Ranger Peck, 1955 Lee Metcalf Wilderness Gallatin National Forest, Montana U.S. Forest Service Photograph

CA STA POS



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NATIONAL COUNCIL

National Council members serve as advisors to the Board on the development of partnerships that will advance the Museum's mission and goals.

Michael Berry, President, National Ski Areas Association, Colorado

Robert Bibb, Chairman/CEO, Bibb Engineers, Missouri

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Derrick Crandall, President and CEO, American Recreation Coalition, District of Columbia

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Larry Grimes, President and CEO, Iris Unmanned LLC., Virginia

Nils Johnson, Director of Legislative & Regulatory Affairs, Holland and Hart, District of Columbia

Dr. James Earl Kennamer, Chief Conservation Officer, National Wild Turkey Federation, South Carolina

Dr. Hal Salwasser, Dean Emeritus College of Forestry Oregon State University, Oregon

John Turner, Managing Partner, Triangle X Ranch; former Assistant Secretary of State for Oceans and International and Scientific Affairs; former Director, U.S. Fish and Wildlife Service, Wyoming

Dr. Bill Whitsitt, Executive Vice President (Ret.), Devon Energy Corporation, Oklahoma

Pat Williams, Senior Fellow Emeritus, O'Connor Center for the Rocky Mountain West at the University of Montana; former nine-term Congressman for Montana, Montana

Clayton Yeutter, Senior Advisor, Hogan Lovells; former Secretary of Agriculture; former U.S. Trade Representative, District of Columbia

ADVISORY PANEL OF HISTORIANS AND SOCIAL SCIENTISTS

The Advisory Panel is made up of nationally recognized authors, researchers, academics, and lecturers. As a group, their specialties encompass environmental and regional history, natural resource and public land policy, and the history of the U.S. Forest Service. The Panel advises the Museum on the development of educational programming.

Patricia Limerick, Ph.D., Panel Chair, University of Colorado

Thomas Glen Alexander, Ph.D., Brigham Young University

Richmond Clow, Ph.D., University of Montana

Mark Fiege, Ph.D., Colorado State University

John Freemuth, Ph.D., Boise State University

Anthony Godfrey, Ph.D., U.S. West Research

Sara Gregg, Ph.D., University of Kansas

Joseph Jones, Ph.D., Independent Research Historian, Texas

Nancy Langston, Ph.D., University of Wisconsin

Char Miller, Ph.D., Pomona University

Aaron Shapiro, Ph.D., University of North Carolina at Charlotte

Paul Sutter, Ph.D., University of Colorado

Lincoln Bramwell, Ph.D., Ex-Offico, U.S. Forest Service

MISSION

The National Museum of Forest Service History is a national nonprofit organization founded in 1988. Our mission is to preserve the history of the U.S. Forest Service and to interpret the conservation story, giving due consideration to the roles and partnerships that have enriched the forest and grasslands of the United States, and to present this historical information with integrity.

LETTER FROM THE PRESIDENT

The Museum celebrated its 25th Anniversary in 2013. Through it all, we have done our best to share the legacy of forest and grassland conservation with our members, friends and supporters.

In the coming years, we plan to break ground on the National Conservation Legacy and Education Center in Missoula, Montana. Here, we will put our



Gray Reynolds, President

growing artifact collection on display and provide educational programming to all ages. Recently, Chief Tom Tidwell announced that the Forest Service will construct and manage a repository for Forest Service artifacts in Missoula. This an important commitment from our partners at the Forest Service in yet another step forward to preserve the history of this century-old agency.

Some people might ask, why does the history of the Forest Service matter anyway? If you want the long answer, turn to page 5 and read more. If you want the short answer - it comes down to just two things – people and land.

The history of the U.S. Forest Service is about the ever changing relationship between Americans and their public lands. Our forests and grasslands are put to a multitude of uses in this country. And over time, those uses have changed. In some places, we work the land to support our nation's economy and growing population. In other places, we set the land aside as Wilderness, just as Forest Service pioneers Arthur Carhart, Aldo Leopold and Bob Marshall envisioned.

Some would argue that one use is more important, or more valuable, or just plain better than the other. But we're not here to argue. We're here to present you with as much of the history as we can, and let you draw your own conclusions. Each generation did the best it could to provide for our nation. It's our hope to share the lessons we have all learned so that the next generation will make the best use of our public lands for the people of America.

Gray Reynolds President

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REGIONAL DIRECTORS

Regional Directors share the Museum's work with U.S. Forest Service Retirees Regional Associations and a variety of community, nonprofit, conservation, and educational organizations. These representatives have helped attract more than \$1 million in support from individuals, corporations, and foundations.

Region 1:	Dave Wright, Idaho
Region 2:	Bjorn Dahl, Colorado
Region 3:	Doc Smith, Arizona
Region 3:	Lynn Biddison, New Mexico
Region 4:	Dick Smith, Idaho
Region 5:	Jerry Gause, California
Region 6:	Steve Mealey, Oregon
Region 8:	Dave Jolly, Alabama
Region 9:	Tom Hamilton, Wisconsin
Region 10:	Jim LaBau, Alaska

VOLUNTEERS

The Museum is grateful for the support of all the volunteers listed on these two pages. In 2013, sixty-five volunteers contributed more than 4,300 hours, 10,000 miles and \$4,500 in out of pocket expenses.

2013 IN REVIEW

REPOSITORY

Caring for the Legacy of Forest and Grassland Conservation

In 2013, the Museum focused on work to save and share conservation history with researchers, Forest Service employees and the public. At our office in Missoula, the Museum cares for our own collection and the Harvey Mack Collection, property of the U.S. Forest Service. Combined, there are well over 50,000 artifacts in our care, with more than 30,000 of them now in a searchable database.

This year, we received more than 60 donations of artifacts and cataloged another 2,400 artifacts in our database. Here you can see how the Museum is caring for the legacy of the Forest Service, working with our affiliates, and honoring the individuals and organizations who have contributed to the mission of the Forest Service.

Contributions Add Depth to Collection

- Stan Chester, five Pacific Marine Type A5A Backpack Pumps, 1950
- David Field: "Notice to Woodcutters" paper Forest Service sign, 1929
- Denise Alexander Bittner: Smokejumper photographs, 1940-1941
- Keith Blatner: K&E Abney Level with Compass and Pentaprism, ca. 1921
- Jack E. Schmautz photographic collection of plants, flowers and animals, 1964-1977



Jim Alexander and Earl Cooley Suiting Up for Jump from Travelair Airplane, Seeley Lake, MT, 1940



Alpine or Pygmy Bitterroot, Montana, 1963



Low Bush Cranberry,



Pacific Marine Type A5A Backpack Pump, 1950. The Museum's first international artifact donation. The pumps made their way through U.S. Customs at the Blaine Border Crossing and then Volunteer Dale Petersen hauled the pumps 560 miles to the Museum's warehouse in Missoula.



Bull Elk, Alaska, 1976



"Notice to Woodcutters", 1929. This sign, written in Polish, was found in the early 1960's on the Androscoggin District of White Mountain National Forest, New Hampshire



Smokejumper Gathering His Chute after Landing, Seeley Lake, MT, 1940



K&E Abney Level with Compass and Pentapris, 1921. Catalog describes the Abney as having sufficient accuracy for military reconnaissance and preliminary surveys.The PentaPrism Range Finder is used to obtain distances. Cost \$34.



Immature Long-Eared Owl, 1977



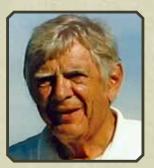
Mountain Douglasia, Northern Rocky Mountains, 1970

MUSEUM HONOR ROLL

The Forest Service Museum Honor Roll now recognizes 335 individuals and organizations who have contributed to the mission of the Forest Service. Honorees are recognized in an Honor Roll book and on the Museum's web site.

2013 Honor Roll inductees:

Daniel B. Abraham Clarence E. Almen Lvnn R. Biddison Marilynn A. Britton William K. "Coop" Cooperrider William "Bill" C. Fischer Robert E. Harris Gene Kemble James E. Lotan Ross McPherson Norma J. Millar Richard "Dick" Millar Darinka J. Milodragovich Jim Pifer John C. Sherrod Allen W. Smith James "Bits" R. Stephenson Bayard "Bob" R. Van Gieson Jack Williams



Allen W. Smith



John C. Sherrod

ARCHIVAL RESEARCH

Montana Historical Society researcher is writing a monograph about the history of food in the northern Rockies and northern plains. Her interest was food in logging and Forest Service camps. She reviewed all cookbooks in our collection .





University of Missouri: A graduate student working on his thesis requested a listing of all Smokey Bear and Woodsy Owl items in our collection. The student plans to visit the museum to further his research.

Insignia Films, New York, NY: This documentary film company requested photographs of principal Forest Service personnel involved in the Great Fire of 1910 as research for a current project. We provided a photograph of Ed Pulaski, ca 1928.



MUSEUM AFFILIATES

The Museum works with local nonprofit organizations to support Forest Service programs and receives tax deductible donations on their behalf.

The Friends of Ninemile and Friends of Darby supports Forest Service visitor displays and exhibits at the Ninemile and Darby Ranger Stations on the Lolo and Bitterroot National Forests. The Friends of the OTO Ranch and the Friends of Upper Rock Creek support maintenance of historic buildings on the Gallatin and Lolo National Forests.



Morgan Case Homestead



Friends of Upper Rock Creek Volunteer Working on a Door



Darby Ranger Station sign



Volunteers Ali and Pete Warren clean the roof at Morgan-Case Homestead for the Friends of Upper Rock Creek

SHARING THE LEGACY

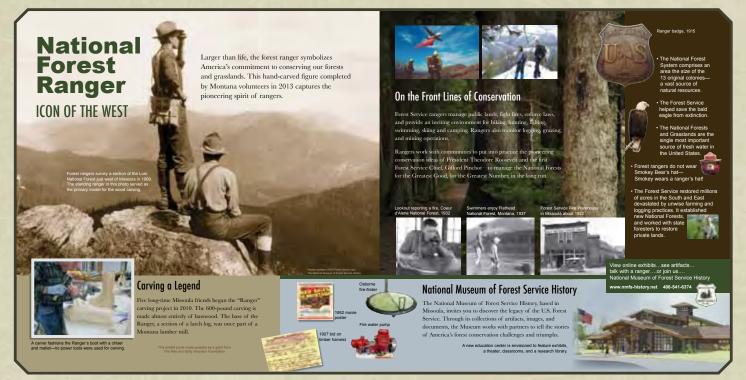
WHY DOES FOREST SERVICE HISTORY MATTER?

The history of the Forest Service is a window into the history of conservation in our nation. This history offers a central point of reference for the idea of the long term public good. You might be surprised to learn that democracy and federalism are closely tied to the history of forest and grassland conservation. The Forest Service was created in 1905 as the public's agent. This was a clear demonstration of the Progressive Era beliefs in reason, science and expert management on behalf of the public interest. These beliefs still shape many aspects of American political, social, economic and cultural life today.

As the nation grew, it turned to its natural resources to fuel growth. And as public opinion about the use of natural resources changed, so did the management of these resources. Understanding the agency's history builds a foundation for understanding the public's changing attitude toward nature over time.

The history of the Forest Service tracks the origins and evolution of the concept of multiple use, sustainability and resiliency – that is, managing public lands both for resource development and preservation. Forest Service history is clearly relevant to the thousands of citizens who live near or visit National Forests. And it is equally relevant to the citizens who don't. They still rely on the Forests for natural resource commodities and services like a clean water supply.

The story of the Forest Service takes place at the intersection of natural systems and human intentions. Today, we are sharing the stories of the past to make a powerful connection for modern-day observers.



The U.S. Forest Ranger symbolizes America's commitment to conserving our forests and grasslands. With generous support from the Max and Betty Swanson Foundation, the Museum created an interpretive panel to accompany our Ranger carving while on display at Missoula International Airport. The historic photo shown here in the display was taken on the Lolo National Forest around 1909 and inspired volunteers to carve the larger-than-life statue.

TRAVELING EXHIBITS

Exhibits and artifact loans are an important component of the Museum's programs. They broaden the Museum's reach and bring conservation history and education to people across the country.

THE RANGER MAKES HIS DEBUT

Larger than life, the ranger carving captures the pioneering spirit of early Forest Rangers. The Ranger stands an imposing 8 feet tall on a 4 foot diameter larch wood stump. He carries a period map case, compass and binoculars, and wears the high boots of the time, all carved from wood. The Ranger was officially unveiled at carver Steve Weiler's ACE Hardware store in Missoula and then moved to the lobby of the Missoula International Airport. Eventually the Ranger will greet visitors entering the great hall of the Museum's National Conservation Legacy and Education Center.





At the unveiling in September 2013, Forest Ranger Carvers Steve Weiler, Phil Bain, Jerry Covault, Chuck Kaparich and Alex McDonald show just how big this Ranger really is.



Museum volunteers spent every Thursday for the past three years carving a Forest Ranger statue that was unveiled in Missoula in September 2013. Here, we see Phil Bain and Jerry Covault at the carvers' workshop



MINING EXHIBIT TRAVELS THE NATION

In 2012 the Museum launched its first traveling exhibit, Minerals We Use Every Day: Mined from our National Forests, which interprets the historical relationship between the mining industry and the Forest Service. The exhibit tells how minerals used in everyday objects improve our quality of life, relates the history of natural resource management in America, and explains the role that Forest Service scientists play in conservation. In 2013 the exhibit was hosted by Louisiana Tech University in Ruston, LA, the Sawmill Museum in Clinton, IA, and the North West Mining Association Conference in Sparks, NV.



ARTIFACT LOANS

The Museum made additional loans to the following places in 2013:

- Fire Sciences Lab, Missoula, Montana
- Siskiyou Smokejumper Visitor Center Cave Junction, Oregon
- Angeles National Forest, Arcadia, California
- University of Montana Students, Community Forestry Day, Missoula, Montana
- Historical Museum at Fort Missoula, Missoula, Montana
- Museum of Mountain Flying, Missoula, Montana



Angeles National Forest Display



Historical Museum at Fort Missoula Display

LOOKING AHEAD

The best museums of history, through their artifacts and displays, are able to transport us to another time and place. They are designed to help us better understand the people and events that have shaped different aspects of our history and culture. The National Conservation Legacy and Education Center, under the direction of the National Museum of Forest Service History, has the potential to become one of those exemplary institutions. James Deutch, Program Curator, Smithsonian Institution



NATIONAL CONSERVATION LEGACY AND EDUCATION CENTER

The Museum continues its fundraising efforts for the 30,000 square foot Center. A lookout tower rises 46 feet above the lobby to welcome an anticipated 100,000 visitors a year. The ground floor is dedicated to the visitor experience. The lower level is designed to support the Collections, Artifacts, Research and Education Programs with designated areas for researchers, school groups, group meetings, volunteers and staff. Architectural design is complete through the Design/Development Phase. Municipal water and sewer and road and a parking base are in place.

The building will be certified under LEED Gold and Level 4 Green Globes. On average, green buildings save 40% in water use, 30% in energy and greenhouse gas emissions and 50 to 70% in construction waste going to landfills.



The building will demonstrate the impact of forest products in our daily lives, including their integral role in green building design. The Center's first floor will feature permanent and traveling exhibits, theater presentations, and interpretive and education programs. The lower level will have offices, classrooms, a library, and an artifact repository to support the national conservation education program.

TIMBER POSTS FOR LOBBY

The Center's architectural design echoes its mission and will feature timber posts locally sourced from Florida to Alaska. These twenty-four wood posts from public and private forests will be used for the timber frame construction of the lobby. Not only is each timber an integral part of the building, but together they present an exhibit on the uses and origins of the varieties of wood species on display.



The timber posts were donated and transported to the Museum site during the planning and design phase, and are currently in storage in Troy, Montana while we await funding to begin construction.



Red Oak and Black Walnut Posts from the U.S. Forest Service Fernow Experimental Forest, West Virginia

EXHIBITS IN THE WORKS FOR 2014

The Museum is developing plans for a new traveling exhibit, History of Forest Service Communications. The exhibit will describe Forest Service methods of communication from heliograph, telephone and early radio development to modern radios.

The 1959 Madison River Canyon Earthquake near Yellowstone National Park left 28 people dead and left its mark on the landscape of the Gallatin National Forest in southwestern Montana. Development of a Virtual Exhibit is underway to share images, historical artifacts and tales from survivors.





FINANCIAL STATEMENT

NATIONAL MUSEUM OF FOREST SERVICE HISTORY STATEMENTS OF FINANCIAL POSITION | DECEMBER 31, 2013 AND 2012

ASSETS Current Assets	<u>2013</u>	<u>2012</u>
Cash	53,851	60,966
Pledges receivable	7,910	11,363
Inventory	<u>27,615</u>	<u>27,472</u>
Total Current Assets	89,376	99,801
Fixed Assets and Construction In Progress	940,495	937,935
Other Assets		
Charitable Remainder Trust receivable net of discount	109,758	107,039
Total Investments	333,908	329,763
Total Assets	\$1,473,537	\$1,474,538
LIABILITIES AND NET ASSETS		
Current Liabilities	7,222	11,852
Net Assets		
Unrestricted	1,033,364	1,026,172
Temporarily restricted	405,265	408,828
Permanently restricted	<u>27,868</u>	<u>27,686</u>
Total Net Assets	1,466,315	1,462,686
Total Liabilities and Net Assets	\$1,473,537	\$1,474,538

The Museum's audited statements are available upon request.

CAPITAL CAMPAIGN: AT THE CROSSROADS

The capital campaign has attracted \$3.8 million or 27 percent of our \$14.5 million goal. These contributions have fully funded the Planning Phase and seeded the Construction Phase of the Museum.

The Museum has attracted more than 260 capital campaign partners whose generous gifts have supported site acquisition, planning and preparation, architectural design, exhibit and visitor experience planning and partnership development.

Reaching our immediate goal of \$5.5 million will allow us to begin the "bricks and mortar" construction of the National Conservation Legacy and Education Center. Raising an additional \$4 million will support development of the interpretive exhibits and multimedia theater that will be the heart of educational and interpretive programming at the Center.

Estimated Building Construction Cost



Building Construction Estimated Costs

HOW YOU CAN CONTRIBUTE

The National Museum of Forest Service History gratefully accepts cash, checks, securities and real estate in support of the Capital Campaign and to carry out our mission to preserve and interpret the history of forest conservation in the U.S. The Museum is a 501(c) (3) charitable organization. All gifts are tax deductible to the extent allowed by law.

Donate securely online at www.ForestServiceMuseum.org or donate by check to NMFSH P.O. Box 2772, Missoula, MT 59806.

Tribute and Honor Roll Gifts

You can honor current, former or retired Forest Service employees or groups of persons who have contributed to the mission of the Forest Service.

Visit http://www.forestservicemuseum.org/involved/memorial.html for more information.

Planned Gifts

Planned gifts ensure the conservation legacy of the Forest Service is passed on to the next generation. *Contact Executive Director Dave Stack for information 406.541.6374.*

LEADERSHIP CONTRIBUTIONS

We gratefully acknowledge leadership gifts made to the Capital Campaign since its launch.

\$500,000 + USDA Forest Service

\$50,000 - \$74,999

BNSF Foundation Boone and Crockett Club William M. Cannon Morton J. Lauridsen Jr. Trust National Wild Turkey Federation Ohrstrom Family OZ Architects Ted Schlapfer

\$25,000 - \$49,999

Anonymous Bell Helicopter Lynn R. Biddison Devon Energy Corporation Douglas R. Leisz Chuck & Pat Mills Del Radtke Robert P. Spivey

\$10,000 - \$24,999

Air Tractor, Inc Aspen Skiing Company Family Fund Robert A. Bibb **Charles Engelhard Foundation** Forest Service Reunion 2009 Forest Service Reunion 2012 Great Northern Midstream LLC Doug Hayden Ed and Donna Heilman **Kiewit Power Engineers** Vale Mack Montana Community Development Corp Rocky Mountain Forest Service Association Pacific Northwest Forest Service Association R. Max Peterson Phos-Check Rocky Mountain Elk Foundation Bobbie and John Sherrod Sierra Pacific Airlines, Inc. Snowbird Corporation David W. Scott David M. Stack Max & Betty Swanson Foundation

\$5,000 - \$9,999

Ben Meadows Company Joan Biddison **Big Sky Mobile Catering** Edsel L. Corpe Coeur d'Alene Mines Corporation Stan & Judy Dempsey DJ&A, P.C. Consulting Engineers Lambda Bioremediation Systems, Inc Andy Leven Robert Model Royal Gold, Inc. National Ski Areas Association John Sandor John B. Smith Stillwater Mining Company Kay Sylvester Dr. Jack Ward Thomas

\$1,500 - \$4,999

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\$1,000 - \$1,499

Keith A. Argow Philip Aune William J. Barton, Jr. Bitterroot Trails, LLC Dale Bosworth John F. Butruille Harry & Myrna Camp William A. Campbell CBP Port of Roosville Ray & Maxine Connelly William Covey Rosemary Bailey Richard M. Bacon **Richard Baldwin** Herman E. Ball Jack Blackwell Lee & Kathleen Boeckstiegel Claudia Brown James R. Brunk Karlynn W. Bucher Richard F. Buscher Fred & Cherie Cooper Glenn A. Cooper Glenn S. Bradley Arthur J. Carroll Dick & Carole Carson Gilbert Churchill Barney A. Coster William A. Derr Carol J. Ede ESRI Kenneth Evans Stephen Fitch Alice & Bob Forbes Friends of Smokey Bear Balloon Larry & Jacqueline Gadt Robert S. Gibson Rita Glazebrook Mr. & Mrs. Norman E. Gould Joe Gorrell Thomas Hamilton Tammy & Jim Hanan H. Ames Harrison Calvin Hilty Thomas A. Hoots John Hughes William D. Hurst Reid Jackson David & Elva Jay Anne D. Jones David Jolly H. Fred & Martha Kaiser Darrel & Lynn Kenops Elizabeth J. Kidd Ted W. Koskella Jack Lavin Lyle Laverty George Leonard Thomas E. Lewis Charles Lowrie Andrew C. Mason Kent Mays Stephen P. Mealey Mike Milodragovich William H. McCrum Jeffrey Miller Minuteman Aviation Inc. Terry & William Moore Corbin & Erin Newman Peter Neyhart John Ohman Wallace R. Otterson Jim & Gale Payne Tom Pettigrew Dick Pfilf

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John H. Poppino Dave & Marlene Radloff Rainier Seeds, Inc. Robert O. & Jovce M. Rehfeld Earl and Anne Reinsel, Jr. Michael J. Rogers Eldon W. Ross Al Schacht Safe Fire Programs, Inc. Jack Saubert Sentinel Orchards Arnold F. Swanberg Robert M. Swinford The Pack Shack, Inc. David B. Trask Jack Trover Douglas G. Turner John & Jackie Twiss Union Pacific Foundation Board Waterous Company Wildfire Dave J. Wright

\$500 - \$999

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PLANNED GIFTS

The Museum is grateful to the following individuals for their gifts to support the general Museum.

Charles E. "Mike" Hardy Estate

for the Museum's repository. Mike worked as a fire researcher at the Missoula Fire Sciences Laboratory and a former member of the Museum Board of Directors.

Richard B. Anderson Estate

donated half interests in a residence in Hailey, Idaho. Richard Anderson retired as District Ranger, Sawtooth National Recreation Area.

MEMBERSHIP

Annual membership contributions provide 40% of the Museum's operating budget. Your membership enables us to carry out our mission to preserve and interpret the history of conservation in the U.S.

Since 1900, members support has enabled us to: Catalogue more than 30,000 objects. Provide nationwide access to the collection. Forge partnerships with more than 1,000 individuals and organizations

HONORARY LIFE MEMBERSHIPS

Ray and Rita Kresek were honored for their work to collect and display artifacts at their Fire Lookout Museum located in Spokane, WA.

LIFE MEMBERS

Keith A. Argow Margaret Arundell Phil & Diane Aune Robert D. Averill Richard & Kathy Bacon **Rosemary Bailey** Dr. Roger R. Bay Robert A. Bibb Joan Biddison Lynn R. Biddison Jack Blackwell Barbara Bledsoe Blaine E. Bloomgren Lee & Kathleen Boeckstiegel Dale Bosworth Glenn S. Bradley Chris C. Brown Claudia Brown Karlynn W. Bucher Denny Bungarz John F. Butruille Lawrence Cabodi William M. Cannon Arthur J. Carroll Dick & Carole Carson James Caswell Gilbert & Lucy Churchill Fred & Cherie Cooper Virginia Cooperrider Dick Coose Edsel L. Corpe Gerald J. Coutant William Covey **Biorn Dahl** Stan & Judy Dempsey William A. Derr Arnie & Debbie Didier Mike Dombeck John Drake Mary Dresser John Emerson Kenneth Evans Stephen Fitch Jennifer Flaster Alice & Bob Forbes **Bill Gabriel** Larry & Jacqueline Gadt Jerry & Cleo Gause Joe Gorrell Robert Gorsuch David A. Graham Shirley Green Carol Haeussler Thomas Hamilton Tammy & Jim Hanan **Charles Harden** Drema A. Harden Doug Hayden Hank Hays Ina Hearst Roger & Nita Hearst Ed & Donna Heilman Carl W. Hickerson

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Aero Tech, Inc Air Tractor, Inc Aspen Skiing Company Family Fund **Bell Helicopter BNSF** Foundation Boone and Crockett Club Coeur d'Alene Mines Corporation Devon Energy Corporation Firewise 2000, Inc Forest Stewardship Concepts, Ltd. Friends of Smokey Bear Balloon Great Northern Midstream LLC Keeney Construction Co **Kiewit Power Engineers** L.N. Curtis and Sons Lambda Bioremediation Systems, Inc Liz Madison Consulting Los Compadres Retirees Group Max & Betty Swanson Foundation Minuteman Aviation Inc. National Forest Foundation National Ski Areas Assn. National Smokejumper Assn National Wild Turkey Federation Natural Resource Consultants Pacific Northwest Forest Service Association Pacific Southwest FSX Club Perkins Coie Charitable Foundation Phos-Chek Region 4 Old Timers Club Rocky Mountain Elk Foundation Rocky Mountaineers Retiree Association Royal Gold, Inc Safe Fire Programs, Inc. Sierra Pacific Airlines, Inc. Ski Apache Smokejumper Welfare Fund **Snowbird Corporation** Southern Forest Service Retirees Association The Charles Engelhard Foundation The Pack Shack, Inc. Waterous Company Wildfire Environmental, USA, Inc.

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Kelly Karmel LEED and Green Globes Certification

Michael Milodragovich Legal Counsel

Marty Noy OZ Architects

Drew Rieker JCCS Auditor



Donate securely online at www.ForestServiceMuseum.org

U.S. Forest Service Ranger Boat 10, 1941 Killer Whale Totem, Skowl Arm Tongass National Forest, Alaska U.S. Forest Service Photograph

The Forest Service is proud of our rich history and we are eager to share this with the public. The lessons we have learned since our inception will help our nation tackle current and future challenges such as climate change, land restoration, and water conservation.

The Museum Board has been instrumental in effectuating the long overdue decision for an agency-wide commitment to better preserve and interpret its history for the American people and our visitors.

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